

Fragile Palm Leaves

MS No 6547

Room 2B

cūlavā pāli-tō

१६०७ ५६





အုပ်ချုပ်ရေး

6713

ပြန်လည်

29

22

Handwritten text in a cursive script, likely Burmese, spanning the length of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark ink blotches or holes in the middle of the page, one on the left and one on the right, which appear to be damage to the original document. The script is dense and flowing, with some characters appearing to be in a different script or dialect than the main body of text.

92

တို့ကလေး

1957

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one near the left margin and one near the right margin. The paper appears aged and slightly discolored.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list.

Handwritten text in the top left corner, possibly a title or reference.

Bottom section of handwritten text, separated from the main body by a horizontal line. It contains several lines of text, some of which are more legible than the rest.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language. There are several dark spots and stains on the paper, particularly in the middle and right sections. The overall appearance is that of an old, well-used document.

471. 1. 1/2

⑤ Y)

တိပေဋက

ဝိသုဒ္ဓိ

ဝိသုဒ္ဓိ

ဘူတဝိသုဒ္ဓိ

လောကဝိသုဒ္ဓိ

ဟိရဝိသုဒ္ဓိ

သမာဓိ

သမာဓိ

သမာဓိ

1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section, which may indicate damage or intentional redaction. The script is dense and fills most of the page area.

Handwritten marginalia or a small note located on the left side of the page, possibly indicating a date or a reference.

5555

4500

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper is aged and slightly discolored.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small holes near the center. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters like 'alif' and 'lam'.

Handwritten text in the right margin, possibly a date or a reference.

Handwritten text in Arabic script, likely a list or inventory, with several lines of text visible on the left side of the page. The text is written in a cursive style and includes some numbers and dates.

٥٥٠

٥٥٠

3

12. 10. 1941

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots or holes in the paper, one near the center and one towards the right. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'O' and 'A' which are common in such languages. The overall appearance is that of an old, well-used document.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page.

ရွှေပိတ္တသီလ

ကပ်တောထဲ

ဒို့ယာဇာပတ္တိ

1900

2

ယောသိယောပတ္တဝါ
နာဇာဏသိဟာရီ
ဓာရေဒ္ဒာယမ္ဘာ
မ္ဘာဂတယာတတ္ထနာဇာ
ယောပတ္တဝါယောတိ
ယောပတ္တဝါယောတိ
ဘိတ္တနာဇာဏသိဟာ
ယောဓာရေဒ္ဒာယမ္ဘာ
ယောဓာရေဒ္ဒာယမ္ဘာ

နေရာမှာ ပါဝင်သော အရာများကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
 ၁။ အောက်ပါအတိုင်း အချက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
 ၂။ အောက်ပါအတိုင်း အချက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
 ၃။ အောက်ပါအတိုင်း အချက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
 ၄။ အောက်ပါအတိုင်း အချက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
 ၅။ အောက်ပါအတိုင်း အချက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
 ၆။ အောက်ပါအတိုင်း အချက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
 ၇။ အောက်ပါအတိုင်း အချက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
 ၈။ အောက်ပါအတိုင်း အချက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
 ၉။ အောက်ပါအတိုင်း အချက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
 ၁၀။ အောက်ပါအတိုင်း အချက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။

23

1992

ဝိဇ္ဇာ၊ ဝိဇ္ဇာတရမော

တ္ထဝိပဗ္ဗာနိယ

သိက္ခာသယျာဓိယတ္တိဝိတံ

ယျာပိဋ္ဌာယန္တိယံ

တိ၊ ပဗ္ဗာနိယကမ္မိန္ဒြိယာတိယံ၊ တောဒေါယံ

လိဝိနိယသ္မိန္ဒြိယာကလဟံ

ပဗ္ဗာန

1. *Phragmites* (Common Reed)

3

2

21. 11. 1900

မလိခာ

မိမိယာယာယာယာ

မိမိယာယာယာယာ

ဗြဟ္မာ

(2)

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two large, dark circular ink marks or holes on the page, one near the center-left and one near the center-right. The paper is aged and yellowed.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width.

Handwritten text in the top left corner, possibly a date or page number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some ink blots and signs of wear on the paper, particularly a large dark spot near the center.

CS

7. 12. 1900

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The paper appears aged and slightly discolored.

ॐ

1890

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the middle left section.

Handwritten text in the bottom right corner.

ထိုသို့ကံနှင့်တူ၍ ၁၆၆

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning most of the page width.

Handwritten text in the top left corner, possibly a date or reference.

Handwritten text in a script, likely Telugu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly ink smudges or holes, located in the middle of the page, one on the left and one on the right.

81

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The text appears to be a continuous narrative or record, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in the right margin, possibly a date or a reference number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some dark spots and stains on the paper, particularly near the center and right side.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The first line begins with the characters 'ပျဉ်းပင်လယ်' (Pyin-pay-nay). The second line begins with 'ပျဉ်းပင်လယ်' (Pyin-pay-nay). The third line begins with 'ပျဉ်းပင်လယ်' (Pyin-pay-nay). The fourth line begins with 'ပျဉ်းပင်လယ်' (Pyin-pay-nay). The fifth line begins with 'ပျဉ်းပင်လယ်' (Pyin-pay-nay). The sixth line begins with 'ပျဉ်းပင်လယ်' (Pyin-pay-nay). The seventh line begins with 'ပျဉ်းပင်လယ်' (Pyin-pay-nay). The eighth line begins with 'ပျဉ်းပင်လယ်' (Pyin-pay-nay). The ninth line begins with 'ပျဉ်းပင်လယ်' (Pyin-pay-nay). The tenth line begins with 'ပျဉ်းပင်လယ်' (Pyin-pay-nay). The text is written in a cursive style with some variations in ink color and line spacing.

THE

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page.

Handwritten text in the bottom left corner, possibly a signature or page number.

(1)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern or medieval handwriting. There are several lines of text, with some words or phrases possibly written in a different color or ink, such as "Sicut" and "Sed". The text is written on aged, slightly discolored paper.

(2)

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and fills most of the page area, with some lines appearing more prominent than others. There are two distinct dark circular marks, possibly holes or ink smudges, located in the lower-middle section of the page. The overall appearance is that of a historical or archival document.

ကျွန်ုပ်တို့ဟောပြောကြရတာ

1800

Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowish paper. It appears to be organized into columns, possibly representing dates, descriptions, and monetary values. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two prominent dark spots (possibly holes or ink stains) on the right side of the page.

(c)

မ. ဟိုနိုသိုယောက်၊ တောဝှေး
 ဟိုနိုသိုယောက်၊ တောဝှေး
 ဟိုနိုသိုယောက်၊ တောဝှေး

ایک روز کے بعد
دوسرے دن کے بعد

29

10

ကျွန်ုပ်တို့အားလုံး၏အသံ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, visible in the center of the page.

၁။ မဟာလောကီပုဂ္ဂိုလ်
မဟာသောဓိလောယ၊ ဘိက္ခု

ဘိဝံသကောဓာဝါဒကောဓာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two large, dark circular marks on the page, possibly from binding or damage. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text.

Handwritten text in Arabic script, likely a list or inventory, with several lines of text visible. The text is written in a cursive style and includes some numbers and dates.

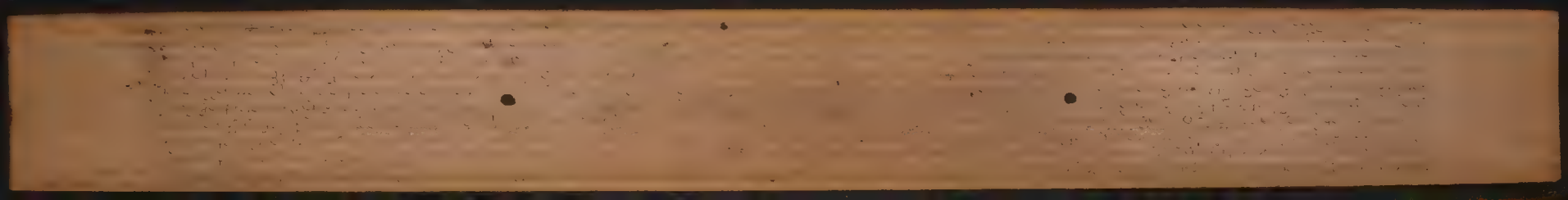
Handwritten text in Arabic script, continuing the list or inventory. The text is written in a cursive style and includes some numbers and dates.

Handwritten text in Arabic script, continuing the list or inventory. The text is written in a cursive style and includes some numbers and dates.

111

111

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The text is organized into several paragraphs, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical record.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several dark spots and stains on the paper, particularly a large one near the center and another near the bottom right. The text is written in a cursive script, likely a historical document or letter. The text is dense and fills most of the page. There are several dark spots and stains on the paper, particularly a large one near the center and another near the bottom right.

Handwritten text at the bottom right of the page, possibly a signature or a date. The text is written in a cursive script, likely a historical document or letter. The text is dense and fills most of the page. There are several dark spots and stains on the paper, particularly a large one near the center and another near the bottom right.

11

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are several dark, circular ink blotches or holes visible along the horizontal midline of the page, possibly from binding or damage. The paper is aged and yellowed.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or language than the main body of text. The handwriting is fluid and somewhat slanted. There are two large dark spots, possibly holes or ink stains, on the right side of the page.

101

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are several dark, circular ink blotches or holes visible along the horizontal axis, possibly from binding or damage. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several dark spots or holes visible on the paper, particularly in the center and towards the right side.

10(10)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the lower-middle section of the text.

Handwritten text in the right margin, possibly a date or a reference.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and appears to be a continuation of a previous page. It includes several lines of text, some of which are underlined or written in a larger, more prominent script.

Handwritten text in Arabic script, continuing the narrative or discourse. The text is written in a cursive style and appears to be a continuation of a previous page. It includes several lines of text, some of which are underlined or written in a larger, more prominent script.

Handwritten text in Arabic script, continuing the narrative or discourse. The text is written in a cursive style and appears to be a continuation of a previous page. It includes several lines of text, some of which are underlined or written in a larger, more prominent script.

۱۳۳۷

၁၂၆၃၁၈၀၀၀၀

4-2-2009

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written on a single line across the page.

(42)

09/95



1915

[Faint, mostly illegible handwritten text in Burmese script, covering the upper two-thirds of the page. The script is dense and cursive.]

ဒါယိယာဘိက္ခုနာဒိ
လောကဝါယသမ္ပယုတ္တိဒါယသိ
ဝါယသပဉ္စပဉ္စပဉ္စပဉ္စပဉ္စပဉ္စ

۴۵۵

و در این روز

در این روز

در این روز

در این روز

در این روز

در این روز

در این روز

در این روز

در این روز

در این روز

در این روز

در این روز

در این روز

در این روز

در این روز

در این روز

در این روز

در این روز

در این روز

در این روز

در این روز

در این روز

در این روز

در این روز

در این روز

در این روز

در این روز

در این روز

در این روز

در این روز

در این روز

در این روز

در این روز

در این روز

در این روز

در این روز

در این روز

در این روز

در این روز

در این روز

در این روز

در این روز

در این روز

در این روز

در این روز

Handwritten text in Arabic script, likely a list or inventory, covering the left portion of the manuscript strip.

Handwritten title or header in Arabic script, possibly indicating the subject of the document.

Handwritten text in Arabic script, continuing the list or inventory, covering the right portion of the manuscript strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

1952

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark circular spots, possibly holes or ink blots, located near the center of the page. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or a manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and fills the left half of the page.

Handwritten text in a cursive script, continuing from the left side. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and fills the right half of the page.

Small handwritten text or signature at the bottom right corner of the page.

Handwritten text in a cursive script, likely a list or account. The text is written in a dark ink on aged, slightly discolored paper. It begins with a small circular mark and continues with several lines of text, some of which are underlined or circled. The script is dense and difficult to decipher without knowledge of the specific language.

Handwritten text, possibly a title or a specific entry, located in the center of the page. It appears to be a single line of text, possibly a date or a name, written in a similar cursive script.

Handwritten text, possibly a title or a specific entry, located in the center of the page. It appears to be a single line of text, possibly a date or a name, written in a similar cursive script.

Handwritten text in a cursive script, likely a list or account. The text is written in a dark ink on aged, slightly discolored paper. It begins with a small circular mark and continues with several lines of text, some of which are underlined or circled. The script is dense and difficult to decipher without knowledge of the specific language.

Handwritten text in Burmese script, consisting of approximately 15 lines of text. The script is written in a cursive style on aged, yellowed paper. The text is mostly illegible due to fading and the quality of the image. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The right edge of the page shows some wear and a small, dark mark.

ဟောသဝရိဝိသုဒ္ဓိသိတဿ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of an old, well-preserved document.

Handwritten notes in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and covers most of the page.

(C)

12

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper is aged and slightly discolored. There are two prominent dark spots, possibly holes or stains, on the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is somewhat faded. It appears to be a single paragraph or a short section of a larger text.

Handwritten text in Arabic script, continuing from the left side. The text is written in a cursive style and is somewhat faded. It appears to be a single paragraph or a short section of a larger text.

၁၅

မဟိကပရိစ္ဆ

ကိကပရိစ္ဆ

ဗုဒ္ဓ

ဗုဒ္ဓ

ဗုဒ္ဓ

ဗုဒ္ဓ

ဗုဒ္ဓ

ဗုဒ္ဓ

ဗုဒ္ဓ

ဗုဒ္ဓ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The document is divided into two main sections by a vertical crease or fold. The left section contains approximately 10 lines of text, while the right section contains approximately 15 lines. The handwriting is consistent throughout, suggesting a single scribe. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

(1)

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. The script appears to be from a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'.

Handwritten text at the bottom right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page.

Handwritten signature or name at the bottom left of the page.

သိက္ခာပတ်မရှိပေ။

1900

21.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent characters that might serve as section markers or headings. The overall appearance is that of a well-preserved but clearly old document.

1891

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. A decorative separator consisting of a series of small circles is visible in the middle of the page, separating the upper and lower portions of the text. The script is dense and flowing, with some variations in line spacing and ink intensity.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width.

Small handwritten mark or signature on the left margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive. There are two distinct circular holes or indentations in the paper, one near the left center and one near the right center. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several large, dark ink blotches or holes visible in the middle of the page, which may be due to damage or intentional markings. The text is written on a light-colored, aged paper.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning the width of the page.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is dense and cursive, typical of traditional Burmese manuscript writing. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located roughly in the middle of the page. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of an old, well-preserved manuscript page.

... பற்றியிருக்கிறார்

www.pearsoned.com

ယသုဿရိပ်လ

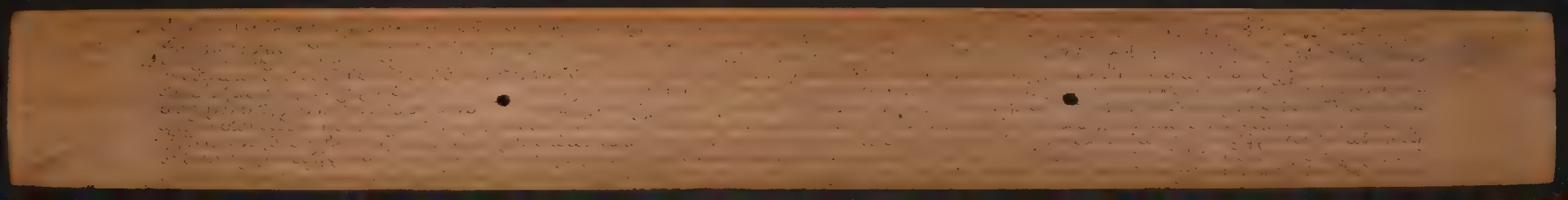
၂၀၁၁ ခုနှစ် ဇွန်လ ၁ ရက်နေ့

0220

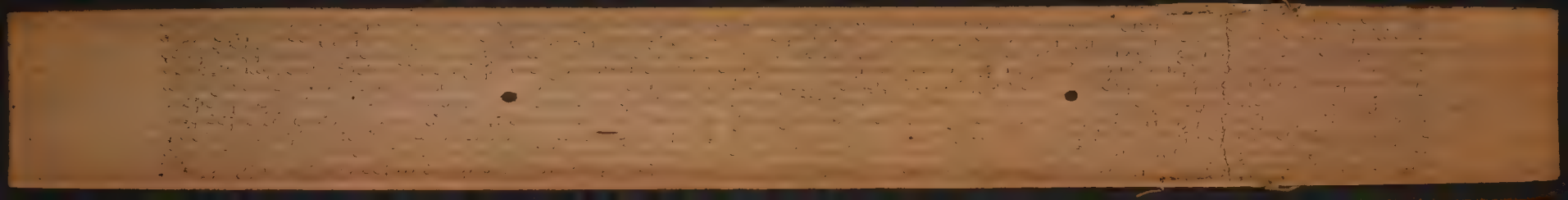
(2)

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or grouped. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The text is written in dark ink, and the overall appearance is that of a well-preserved but aged historical document.



11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some dark spots and a small circular mark visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is written in a cursive style, with many loops and flourishes. There are some dark spots and stains on the paper, particularly a large one in the center. The overall appearance is that of an old, well-used document.

10

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a historical or archival document.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be organized into several lines, though the specific words and phrases are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

ရတနာပဒေသနာတော်

ပတ္တကုဋ္ဌာပေ

[illegible]

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

Main body of handwritten text, consisting of approximately 10 lines of cursive script. The text is densely written and spans most of the page width. There are two prominent dark circular spots, likely ink blots or holes, located in the middle of the page.

Handwritten text at the bottom left, possibly a signature or a closing note.

Handwritten text at the bottom right, possibly a signature or a closing note.

၂၆၀။ လ။ သဒ္ဓါတရား ၂၆၀။
၂၆၀။ လ။ သဒ္ဓါတရား ၂၆၀။

၂၆၀။ လ။ သဒ္ဓါတရား ၂၆၀။

(11)

• ၀၆ ၀၆ ဇန်နဝါရီ

ယုယုတကံဗာဠာပု

Country	1980	1985	1990	1995	2000
Japan	15.0	16.5	18.0	19.0	20.0
Germany	12.0	13.0	14.0	14.5	15.0
Italy	10.0	11.0	12.0	12.5	13.0
France	8.0	8.5	9.0	9.5	10.0
Canada	7.0	7.5	8.0	8.5	9.0
United States	6.0	6.5	7.0	7.5	8.0

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. The script is a traditional Burmese style, likely from the 18th or 19th century. The leaf shows signs of age, including two prominent circular holes and some surface wear. The text is written in dark ink or natural leaf color.

သုတေသန

ဘုရားရှင်

ဘုရားရှင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are several large, dark ink blotches or holes visible, particularly in the center and right side of the page, which may be due to damage or the writing process. The text is organized into several lines, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or used as a cover. The script appears to be a form of early modern or colonial handwriting.

(၁၁)

တက္ကသိုလ်

တက္ကသိုလ်

တက္ကသိုလ်

တက္ကသိုလ်

တက္ကသိုလ်

တက္ကသိုလ်

တက္ကသိုလ်

တက္ကသိုလ်

တက္ကသိုလ်

တက္ကသိုလ်

တက္ကသိုလ်

တက္ကသိုလ်

တက္ကသိုလ်

(11)

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly ink smudges or punch holes, located in the middle of the page.

6. 11. 1941

ရွှေဘဝနတ်ကျွန်ုပ်ငယ်

အလယ်ဇယားပါ ကိန်းဂဏန်းများ

[illegible]

ആനന്ദമന്ദിരം

ထိုသူများကို -

1892

2

1992

21.

1891

Handwritten notes in the bottom left corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is organized into several lines, with some lines starting with a large initial letter. There are two dark circular marks on the page, likely from hole punches.

(17)

പ്രാഗ്ഗുനാഭാക്ഷിത

Handwritten text in a cursive script, possibly a list or a series of notes. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text, possibly a title or a section header, followed by more cursive script.

Handwritten text in a cursive script, continuing the list or notes. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, continuing the list or notes. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, continuing the list or notes. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, continuing the list or notes. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small circles and loops characteristic of such calligraphic styles. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 17th or 18th century. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged piece of paper with two punch holes visible on the left side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is organized into several lines, with some lines starting with a small mark resembling a cross or a stylized 'X'. The overall appearance is that of an old, possibly 18th or 19th-century, handwritten document.

Handwritten text in the top right corner, possibly a page number or date.

Handwritten text at the top right, possibly a title or header.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and covers most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text is written in a single column, with some lines starting with decorative flourishes or initials. The overall appearance is that of an old, possibly 18th or 19th-century, manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is spread across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

1991

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in the top right corner, possibly a date or reference.

Handwritten text in the top right section, including the word "GOD" in capital letters.

Handwritten text in the middle right section, including the word "GOD" in capital letters.

Main body of handwritten text in a cursive script, spanning the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink marks or holes visible on the page, one near the center and one towards the right edge. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink blotches or holes on the page, one near the center and one towards the right side. The script is dense and flowing, with many small loops and flourishes. The paper appears aged and slightly discolored.

45

Handwritten notes in the right margin, possibly a date or reference.

Main body of handwritten text in a cursive script, likely a historical document or letter. The text is densely written and spans most of the page.

Small handwritten mark or note on the left margin.

1911

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, decorative initial letters, possibly 'C' or 'S', which are more prominent than the rest of the text. The overall appearance is that of a formal or official record, possibly a letter or a report. The text is written in a dark ink, and the paper shows signs of wear, including some staining and discoloration.

121

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, decorative initial letters, including a prominent 'M' at the top left and a 'C' further down. The text is written on aged, slightly discolored paper with some visible wear and tear, including a small hole near the center. The overall appearance is that of a well-preserved but clearly historical document.

Handwritten text in a cursive script, likely a letter or document, spanning the left half of the page. The text is dense and covers most of the left side.

Handwritten text in a cursive script, likely a letter or document, spanning the right half of the page. The text is dense and covers most of the right side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged historical document.

11

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and ink bleed-through. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

12

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width.

Handwritten text in the bottom left corner, possibly a signature or reference.

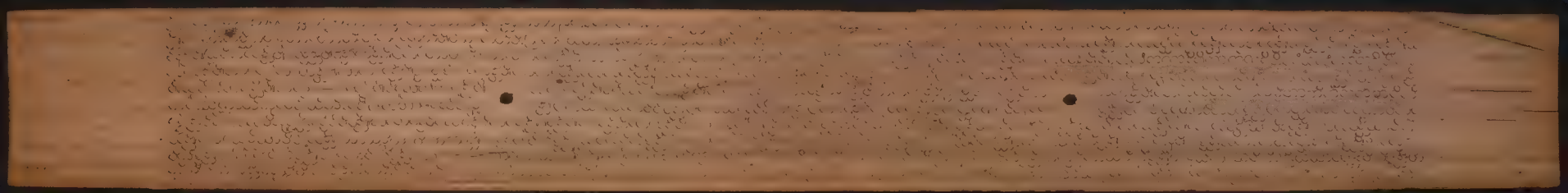
Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct sections of text, separated by a horizontal line. The script is cursive and appears to be from a historical period. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct sections of text, separated by a decorative flourish or separator line in the middle. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including two dark circular holes or indentations.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. The right side of the page features a vertical margin containing additional handwritten notes or a signature.



1891



75

17

1891

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific terms or phrases that are difficult to decipher due to the cursive style. The document is oriented horizontally and shows signs of age, including some staining and a slightly uneven texture.

၉၁

CCO
C. C. O.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. There are two dark circular marks, possibly holes or ink blots, on the page.

1907

ES

11. 11. 11.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is organized into several lines, with some lines starting with larger, possibly decorative or section-marking characters. The script is dense and fills most of the page area.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page.

Handwritten text in the top left corner, possibly a date or page number.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a European language, possibly German or French, given the style of the script and the use of certain characters like 'S' and 'Z'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

115

622

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many loops and flourishes. There are several large, dark ink blotches or holes visible in the middle of the page, which appear to be damage or intentional markings. The paper is aged and yellowed, with some staining and wear along the edges. The text is written in a dark ink, possibly iron gall or a similar historical ink.

1905

122

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical manuscripts. There are some dark ink blotches or corrections visible within the text.

Handwritten text in the bottom left corner, possibly a signature or a small note.

10

10

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. It appears to be a single paragraph or a series of connected lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten notes in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is dense and appears to be a continuous narrative or list. There are several large, stylized initial letters or section markers throughout the text, such as 'S' and 'P'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some words and phrases that are difficult to decipher due to the cursive style and fading. The overall appearance is that of an old, well-used document.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width.

Handwritten text in the top left corner, possibly a date or page number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'Allah' (الله) and 'Muhammad' (محمد).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, stylized initial letters or headings in red ink, including "Korollar" and "Korollarium". The text is organized into several paragraphs, with some lines indented. The paper shows signs of wear, including two prominent dark circular holes and some staining.

1890

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The script appears to be from the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is organized into several paragraphs, with some lines underlined. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two large, dark circular marks, possibly holes or ink stains, on the right side of the page. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some large, dark ink marks or stains on the page, particularly in the center and towards the right. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a single column, filling most of the page.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a specific event or period. The handwriting is characteristic of a historical cursive style, with many loops and flourishes. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowish paper. There are two prominent dark circular marks (possibly holes or ink smudges) on the left side of the page. The script is highly stylized and difficult to read without specialized knowledge of the language.

12

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two large dark spots (possibly holes or stains) visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two large, dark circular marks, possibly ink smudges or holes, visible in the middle section of the page. The text appears to be a personal communication, possibly a letter, given the informal style and the presence of what might be a signature or name at the bottom left.

1875

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The ink is dark, and the paper shows signs of aging and wear, including several dark spots and a horizontal crease near the bottom. The script is dense and flowing, characteristic of early modern handwriting.

[illegible]

1990

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more decorative characters interspersed, possibly indicating specific sections or headings. The handwriting is characteristic of a historical cursive style, and the overall appearance suggests a document of significant age.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, covering the majority of the page.

Handwritten text in the bottom left corner, possibly a signature or date.

22

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are several dark spots and stains, particularly in the center and right side, which may be ink blots or physical damage to the manuscript. The script is dense and continuous across the lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters. The document is a single page, with the text filling most of the space. There are some small, dark spots on the page, possibly from ink or damage to the paper. The overall appearance is that of a well-preserved but aged historical document.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal style and the presence of some large, stylized initial letters or headings. The script is dense and fills most of the page.

Handwritten notes in the top right corner, possibly a date or reference.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The text is dense and appears to be a continuous narrative or a list of items.

Small handwritten note or signature located below the main text block on the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of large, stylized initial letters. The script is dense and fills most of the page.

Handwritten marginal notes in the top right corner, possibly indicating a page number or a reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page width.

Handwritten marginal note on the left side, possibly a reference or a small heading.

CC

ပြည်သူ့လက်ထောက်ကူညီမှု

1900

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. There are several large, dark ink blotches or holes visible in the middle section of the text, which may be due to damage or intentional markings. The overall appearance is that of an old, well-used document.

Handwritten text in the right margin, possibly a date or a reference number. It appears to be written in the same script as the main text.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text, with some words or phrases underlined or written in a larger, bolder script. The handwriting is fluid and characteristic of historical manuscripts. There are two dark circular spots on the page, possibly from binding or damage.

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly in a South Asian language like Tamil or Telugu, given the character shapes. The script is dense and fills most of the page. There are some larger, more stylized characters or symbols interspersed within the main body of text, which might represent specific terms or markers. The overall appearance is that of an old, well-preserved manuscript page.

U. S.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, on the left side of the page. The text is arranged in several lines, filling most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. There are several large, dark ink blotches or holes visible in the middle of the page, which may be due to damage or intentional markings. The paper is aged and discolored, with a yellowish-brown hue. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. There are several large, dark ink blotches or holes visible in the middle of the page, which may be due to damage or intentional markings. The paper is aged and discolored, with a yellowish-brown hue.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more decorative characters interspersed, possibly indicating section breaks or specific headings. The overall appearance is that of a well-preserved but aged piece of historical writing.

74

()

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text in the right margin, possibly a date or a reference note. It is written in the same cursive script as the main text.

1940

[illegible]

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is arranged in approximately 10 horizontal lines across the page. There are several dark, circular ink blotches or holes visible in the middle section of the text.

Handwritten text in the top left corner, possibly a date or page number.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, stylized characters or symbols interspersed throughout the text, which may represent specific words or serve as decorative elements. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or important points. The overall appearance is that of a well-preserved but aged piece of paper with a clear, legible script.

1907

111

(12)

Handwritten notes in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and spans most of the page width.

Handwritten notes in the top left corner, possibly a date or reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of characters like 'u' and 'v' which often represent 'u' and 'v' in such contexts. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink smudges, on the page. The text is arranged in several lines, filling most of the page.

5

8

23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Urdu. The script is dense and flowing, with many ligatures and variations in letter style. The document is aged, with visible wear and discoloration. The text is written on a single line of paper, with some ink bleed-through visible from the reverse side. The overall appearance is that of a historical record or a personal letter.

11/11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the structured nature of the writing. There are some small, dark spots or stains on the paper, particularly in the middle section, which might be ink splatters or physical damage to the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "Act" and "Witness". The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some faint markings and possibly a small circular stamp or seal visible in the middle of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some decorative flourishes and a large, stylized initial 'O' at the beginning. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or stains on the page, particularly in the middle and lower right sections. The paper is aged and yellowed, with some visible texture and slight discoloration. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. The script is highly stylized and difficult to decipher. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. There are several large, dark ink blotches or stains on the page, particularly in the middle section. The script is dense and flowing, characteristic of historical cursive handwriting.

12

1990

... ..

... ..

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, slightly discolored paper and is organized into several lines. There are some faint horizontal lines visible, possibly indicating paragraph breaks or sections. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be in a European language, possibly German or Dutch, given the structure of the words and the use of capital letters. The document is somewhat worn, with some ink fading and minor staining visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. There are several large, dark ink blotches or stains, particularly on the left side, which may be remnants of binding or damage to the original document. The overall appearance is that of an old, possibly leather-bound, manuscript.

CH 6

[Faint handwritten notes]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several lines of text, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows some staining and wear.

[illegible]

(47)

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is densely written and appears to be a continuous passage. There are several large, ornate initial letters (possibly 'P' or 'Q') marking the beginning of new sections or paragraphs. The ink is dark, and the paper shows signs of age and wear, including some staining and a small dark spot near the center.

1. *Chlorophyll a* (Chl *a*)
2. *Chlorophyll b* (Chl *b*)
3. *Chlorophyll c* (Chl *c*)
4. *Chlorophyll d* (Chl *d*)
5. *Chlorophyll e* (Chl *e*)
6. *Chlorophyll f* (Chl *f*)
7. *Chlorophyll g* (Chl *g*)
8. *Chlorophyll h* (Chl *h*)
9. *Chlorophyll i* (Chl *i*)
10. *Chlorophyll j* (Chl *j*)
11. *Chlorophyll k* (Chl *k*)
12. *Chlorophyll l* (Chl *l*)
13. *Chlorophyll m* (Chl *m*)
14. *Chlorophyll n* (Chl *n*)
15. *Chlorophyll o* (Chl *o*)
16. *Chlorophyll p* (Chl *p*)
17. *Chlorophyll q* (Chl *q*)
18. *Chlorophyll r* (Chl *r*)
19. *Chlorophyll s* (Chl *s*)
20. *Chlorophyll t* (Chl *t*)
21. *Chlorophyll u* (Chl *u*)
22. *Chlorophyll v* (Chl *v*)
23. *Chlorophyll w* (Chl *w*)
24. *Chlorophyll x* (Chl *x*)
25. *Chlorophyll y* (Chl *y*)
26. *Chlorophyll z* (Chl *z*)
27. *Chlorophyll aa* (Chl *aa*)
28. *Chlorophyll ab* (Chl *ab*)
29. *Chlorophyll ac* (Chl *ac*)
30. *Chlorophyll ad* (Chl *ad*)
31. *Chlorophyll ae* (Chl *ae*)
32. *Chlorophyll af* (Chl *af*)
33. *Chlorophyll ag* (Chl *ag*)
34. *Chlorophyll ah* (Chl *ah*)
35. *Chlorophyll ai* (Chl *ai*)
36. *Chlorophyll aj* (Chl *aj*)
37. *Chlorophyll ak* (Chl *ak*)
38. *Chlorophyll al* (Chl *al*)
39. *Chlorophyll am* (Chl *am*)
40. *Chlorophyll an* (Chl *an*)
41. *Chlorophyll ao* (Chl *ao*)
42. *Chlorophyll ap* (Chl *ap*)
43. *Chlorophyll aq* (Chl *aq*)
44. *Chlorophyll ar* (Chl *ar*)
45. *Chlorophyll as* (Chl *as*)
46. *Chlorophyll at* (Chl *at*)
47. *Chlorophyll au* (Chl *au*)
48. *Chlorophyll av* (Chl *av*)
49. *Chlorophyll aw* (Chl *aw*)
50. *Chlorophyll ax* (Chl *ax*)
51. *Chlorophyll ay* (Chl *ay*)
52. *Chlorophyll az* (Chl *az*)
53. *Chlorophyll aza* (Chl *aza*)
54. *Chlorophyll abz* (Chl *abz*)
55. *Chlorophyll acz* (Chl *acz*)
56. *Chlorophyll adz* (Chl *adz*)
57. *Chlorophyll aez* (Chl *aez*)
58. *Chlorophyll afz* (Chl *afz*)
59. *Chlorophyll agz* (Chl *agz*)
60. *Chlorophyll ahz* (Chl *ahz*)
61. *Chlorophyll aiz* (Chl *aiz*)
62. *Chlorophyll ajz* (Chl *ajz*)
63. *Chlorophyll akz* (Chl *akz*)
64. *Chlorophyll alz* (Chl *alz*)
65. *Chlorophyll amz* (Chl *amz*)
66. *Chlorophyll anz* (Chl *anz*)
67. *Chlorophyll aoz* (Chl *aoz*)
68. *Chlorophyll apz* (Chl *apz*)
69. *Chlorophyll aqz* (Chl *aqz*)
70. *Chlorophyll arz* (Chl *arz*)
71. *Chlorophyll asz* (Chl *asz*)
72. *Chlorophyll atz* (Chl *atz*)
73. *Chlorophyll auz* (Chl *auz*)
74. *Chlorophyll avz* (Chl *avz*)
75. *Chlorophyll awz* (Chl *awz*)
76. *Chlorophyll axz* (Chl *axz*)
77. *Chlorophyll ayz* (Chl *ayz*)
78. *Chlorophyll ayz* (Chl *ayz*)
79. *Chlorophyll azz* (Chl *azz*)
80. *Chlorophyll azaa* (Chl *aza*)
81. *Chlorophyll abz* (Chl *abz*)
82. *Chlorophyll acz* (Chl *acz*)
83. *Chlorophyll adz* (Chl *adz*)
84. *Chlorophyll aez* (Chl *aez*)
85. *Chlorophyll afz* (Chl *afz*)
86. *Chlorophyll agz* (Chl *agz*)
87. *Chlorophyll ahz* (Chl *ahz*)
88. *Chlorophyll aiz* (Chl *aiz*)
89. *Chlorophyll ajz* (Chl *ajz*)
90. *Chlorophyll akz* (Chl *akz*)
91. *Chlorophyll alz* (Chl *alz*)
92. *Chlorophyll amz* (Chl *amz*)
93. *Chlorophyll anz* (Chl *anz*)
94. *Chlorophyll aoz* (Chl *aoz*)
95. *Chlorophyll apz* (Chl *apz*)
96. *Chlorophyll aqz* (Chl *aqz*)
97. *Chlorophyll arz* (Chl *arz*)
98. *Chlorophyll asz* (Chl *asz*)
99. *Chlorophyll atz* (Chl *atz*)
100. *Chlorophyll auz* (Chl *auz*)
101. *Chlorophyll avz* (Chl *avz*)
102. *Chlorophyll awz* (Chl *awz*)
103. *Chlorophyll axz* (Chl *axz*)
104. *Chlorophyll ayz* (Chl *ayz*)
105. *Chlorophyll ayz* (Chl *ayz*)
106. *Chlorophyll azz* (Chl *azz*)
107. *Chlorophyll azaa* (Chl *aza*)
108. *Chlorophyll abz* (Chl *abz*)
109. *Chlorophyll acz* (Chl *acz*)
110. *Chlorophyll adz* (Chl *adz*)
111. *Chlorophyll aez* (Chl *aez*)
112. *Chlorophyll afz* (Chl *afz*)
113. *Chlorophyll agz* (Chl *agz*)
114. *Chlorophyll ahz* (Chl *ahz*)
115. *Chlorophyll aiz* (Chl *aiz*)
116. *Chlorophyll ajz* (Chl *ajz*)
117. *Chlorophyll akz* (Chl *akz*)
118. *Chlorophyll alz* (Chl *alz*)
119. *Chlorophyll amz* (Chl *amz*)
120. *Chlorophyll anz* (Chl *anz*)
121. *Chlorophyll aoz* (Chl *aoz*)
122. *Chlorophyll apz* (Chl *apz*)
123. *Chlorophyll aqz* (Chl *aqz*)
124. *Chlorophyll arz* (Chl *arz*)
125. *Chlorophyll asz* (Chl *asz*)
126. *Chlorophyll atz* (Chl *atz*)
127. *Chlorophyll auz* (Chl *auz*)
128. *Chlorophyll avz* (Chl *avz*)
129. *Chlorophyll awz* (Chl *awz*)
130. *Chlorophyll axz* (Chl *axz*)
131. *Chlorophyll ayz* (Chl *ayz*)
132. *Chlorophyll ayz* (Chl *ayz*)
133. *Chlorophyll azz* (Chl *azz*)
134. *Chlorophyll azaa* (Chl *aza*)
135. *Chlorophyll abz* (Chl *abz*)
136. *Chlorophyll acz* (Chl *acz*)
137. *Chlorophyll adz* (Chl *adz*)
138. *Chlorophyll aez* (Chl *aez*)
139. *Chlorophyll afz* (Chl *afz*)
140. *Chlorophyll agz* (Chl *agz*)
141. *Chlorophyll ahz* (Chl *ahz*)
142. *Chlorophyll aiz* (Chl *aiz*)
143. *Chlorophyll ajz* (Chl *ajz*)
144. *Chlorophyll akz* (Chl *akz*)
145. *Chlorophyll alz* (Chl *alz*)
146. *Chlorophyll amz* (Chl

1895

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page with a horizontal line across the middle. The script is dense and fills most of the page. There are some large, stylized initial letters or symbols at the beginning of certain lines. The paper appears aged and slightly discolored.

013

100

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several lines of text, with some lines being more prominent than others. The text appears to be in a historical or literary context, possibly a letter or a manuscript page. The handwriting is fluid and characteristic of a specific period or region. The paper is aged and slightly discolored, with some visible texture and minor damage. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular ink marks or holes on the page, one near the center-left and one near the center-right, which appear to be from a binding process. The paper is aged and slightly discolored.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, spanning approximately 12 lines across the page.

Handwritten marginal note on the left side, near the top.

Handwritten marginal note on the left side, near the bottom.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, slightly discolored paper. The handwriting is dense and fills most of the page. There are some ink blots and a small dark spot near the center. The text appears to be in a historical or literary context, possibly a letter or a page from a manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. There are several large, ornate initial letters (possibly 'O' or 'U') that mark the beginning of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old manuscript.

附錄

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record.

Handwritten marginal note on the left side of the page.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and spans most of the page.

Handwritten marginal note on the right side of the page.

1891

11. 11. 11.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

٧٠

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are some dark spots and stains on the paper, particularly in the middle section. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

1891

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections, possibly indicated by larger, bolder script or underlining. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small mark that could be a paragraph indicator or a decorative flourish. The overall appearance is that of a well-preserved but aged historical document.

Handwritten notes in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

(11)

Engraving

တား

တိလတ္တိနာသေဇ္ဇနာ၊ ၃။ သတ္တဘာဏသိဘာနာ၊ သာသနဿသမိဝဋ္ဌာ၊ ဗုဒ္ဓဝေါဋ္ဌဇာ၊ ပါဠိ
တိ၊ သိသန္တိတဘာသိဘာ၊ ၄။ ဗုဒ္ဓဝဋ္ဌနယာတန္တိ၊ ဖိစက္ကဏသဗ္ဗဓမ္မ၊ သတ္တရာဇေဝါ၊ က
ဗျေ၊ ဟာသဟာသဗ္ဗိန္ဒြိယာ၊ ၅။ ကတဝုဇေသုဇ္ဈာတိ၊ ဗေတ္တမိတ္တောပုဇေတ္တာ၊ သဗ္ဗာဝိကတသ
လဝိကတော၊ ပါ၊ ခုဗိဇိယာတဇာ၊ ၆။ ပုဿမိဝိသုဘပတ္တော၊ သဗ္ဗပုဇေသုသုဇေတော၊ တာဝ
ရေဝိဗြဿဇဿန္တိ၊ ဝေရေယျံဟလယိဇဿ၊ ၇။ သတ္တရာဇေ၊ ၈။ နုကသန္တိ၊ လတြသုဇေရာသိ
ကဗေဇေသိ၊ ၉။ ကတိ၊ ဘာသိနတ္တဇေဗ္ဗိ၊ ၁၀။ ဗြဟ္မာကိဇေကော၊ ခု၊ ဗြဟ္မာဗိသုဇာ၊ ၁၁။ ဗြ
ဟ္မာ၊ နုဇြဿဗိ၊ လိ၊ ၁၂။ ဗုဒ္ဓာပုဗ္ဗဇေသိ၊ တာဝု၊ ၁၃။ သာဓာသာဝုဿာဝုဇေ၊ ဝေဝ
ယော၊ ၁

ဗုဒ္ဓိ

